

Mónica Soto-Gil Salas

Lyric Mezzo-soprano · www.MonicaSoto-Gil.com



Biography

Praised in the Washington Post for her "fluid mezzo soprano" and "delicious acting", Mexican-American mezzo-soprano Mónica Soto-Gil Salas has gained recognition on the operatic, recital and concert stages in Europe, the United States and Latin America. In the 2019-2020 season, Salas was scheduled to perform the roles of Mettella and Louis in a reimagining of Offenbach's *La Vie parisienne* titled *Münchner Leben* premiering in the Cuvilliétheater in Munich's historic court theatre of the Residenz. She was also scheduled to appear in various concert venues in Germany including a summer festival concert in Munich's Brunnenhof. In the 2018-2019 season, Salas was seen on concert stages with Musica Sacra, performing as alto soloist in Mozart's *Requiem*, as a guest artist of the Bayerische Staatsoper's UniCredit Festspiel-Nacht, and as soloist in the historic St. Pauls Kirche in Munich. She recently completed a training program with Werkmünchen where she performed scenes as the Komponist from *Ariadne auf Naxos*.

Salas' most recent American credits include a debut with Heartbeat Opera as Alisa in their critically acclaimed 2016 production of *Lucia di Lammermoor* and a return to the company for a world premiere reading of Susan Kander's *The News from Poems*. Mónica also made her role and company debuts as Maddalena in *Rigoletto* with Hubbard Hall Opera, and returned to the company in 2016 as Suzuki in *Madama Butterfly*. In recital with world-renowned guitarist Roberto Limón, Salas made her Mexican debut at Mexico City's illustrious Palacio Bellas Artes, performing works of de Falla, Guastavino, Theodorakis, and Granados. She has been a frequent soloist with Grammy-nominated Inscape Chamber Orchestra performing works such as John Harbison's *Mirabai Songs*, Maurice Ravel's *Trois Poèmes de Stéphane Mallarmé*, Luciano Berio's *Folk Songs*, and Maurice Delage's *Quatre poèmes hindous* in concert venues all over Washington, D.C. such as the National Gallery of Art. As a Bonfils-Stanton Foundation Apprentice Artist with Central City Opera, Salas performed the roles of Mrs. Gobineau in *The Medium*, Kate in *Oklahoma*, covered Mrs. Gibbs in *Our Town* and Mrs. Grose in *The Turn of the Screw*.

Operatic highlights include Rosina in *Il barbiere di Siviglia*, Paula in *Florenzia en el Amazonas*, and Sarah Pocket in Argento's *Ms. Havisham's Fire* as a member of the Maryland Opera Studio. Salas was also seen as a soloist with the Chamber Orchestra of Philadelphia, Young Artists of America Orchestra and Chorus, as the Alto soloist in the Mozart *Requiem* with the Capital City Symphony, and in a concert of Mahler's works with the University of Maryland Symphony Orchestra.

Salas holds a Master of Music in Opera Performance from the University of Maryland, where she studied with Delores Ziegler as well as a Bachelor of Music in Vocal Performance from the New England Conservatory of Music where she studied with the late Edward Zambara. Currently, the California-native resides in Munich, Germany where she studies with Ms. Brigitte Fassbaender.